

AvalonCAN May Festival 2007

1st annual Exhibition of Contemporary Art May 2nd-4th, St Mary's Hall, Glastonbury

TERMS & CONDITIONS OF ENTRY

- (a) Only registered members of AvalonCAN may enter works for exhibition and sale.
- (b) Each member may enter up to 4 (four) 2D works.
The total display area allowed per member is a maximum of one-and-a-half square metres (1.50m x 1.50m, or approx. sixteen square feet); with no one entry measuring more than 90 cms (approx. 3 feet) in either height or width.
A maximum of 3 (three) works per member will be hung initially.
The remaining may be exhibited when space becomes available.
Only one entry per member can be NFS (not for sale).
- (c) A non-returnable exhibitor fee of £5 must be paid by all exhibiting members, regardless of the number of works submitted.
- (d) Entries must be the artist's own original work, signed by the artist, and should not have been exhibited previously in the AvalonCAN May Festival Art Exhibition.
No photocopies are allowed.
All prints, including photographic prints, must be limited editions; individually numbered and individually signed by the artist.
- (e) All entries must be suitably prepared for immediate hanging.
- (f) All entries are subject to selection.
- (g) AvalonCAN accepts no responsibility for loss or damage to works and insures the Exhibition for Third Party Risk only. Artists may arrange their own insurance if they wish.
- (h) A commission of 10% will be charged on all works sold during the Exhibition.
Works will be sold only at the price stated in the catalogue.
- (i) All members submitting entries must volunteer to act as stewards for at least one 2-hour session during the Exhibition, or provide a Substitute.
Members not submitting entries are also encouraged to steward.

HANGING REQUIREMENTS

Please note carefully the following hanging requirements:

- (i) Works must be well-framed (no clips / exposed-edge or frameless glass) and ready for hanging, with rings or eyes screwed to the back, and a tight strong string or wire.
Glazed works must be sealed at the back with gummed or masking tape covering the pins or clips.
Pictures must be firmly fixed in their frames, which must be of good appearance.
Any queries about framing should be referred to the Exhibition Organizer.
- (ii) At hand-in, a Work Identification tag label (detailing artist; title of work; medium and sale price) must be filled in for each entry; stuck to the luggage label provided with the hole on the left; and attached to the hanging cord with a string long enough to hang over the front. The same information, and your address, must be supplied on the back of the work.

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- (iii) Works which do not comply with the above requirements, or which have loose, damaged or over-elaborate frames will not be accepted.
- (iv) Unless sold, no works submitted may be removed before Friday 4th May at 8 pm.

HANDING IN

- * Fill in the entry form and send it to the Exhibition Organizer with the fee by 22nd April 2007 at the latest.
- * Bring your entries to the Hall on Tuesday 1st May between 8.00 am and 12.00 noon.

EXHIBITION

- * The Exhibition will be open to the public from 10.00 am on Wednesday 2nd May until 8.00 pm Friday 4th May, in St Mary's Hall, Glastonbury.
- * The Private View will be held on Tuesday 1st May from 6.00 to 8.00 pm. There will be a guest of Honour (*to be announced*), who will announce the winners of the three awards and open the exhibition. To avoid over-crowding, we regret that only participating artists and officially invited guests will be admitted.
- * Admission to the Exhibition will be by catalogue, on sale at the door, price 50p. Children under 12 if accompanied by an adult, will be admitted free.
- * No dogs allowed.
- * The exhibition will close at 8.00 pm on Friday 4th May.
- * Members **must** collect all unsold entries between 8.00-10.00 pm on Friday 4th May.

STEWARDING

Stewarding gives all members the opportunity to take part in the exhibition whether or not they are exhibiting. It is an opportunity for new members to get to know other group members and to enjoy meeting visitors.

Those submitting works for sale and exhibition are required to steward for at least one 2-hour session during the exhibition and setup; but the organizing committee hope that as many other members as possible will offer some time.

Please book your stewarding times as soon as possible, particularly if you are busy and would like to book a specific date and time.

You can book your stewarding at AvalonCAN regular weekly meetings, or by phoning Martin Wheeler on 01458 83-1103.

You must enter your agreed stewarding times on your entry forms or they will not be accepted. It is **not** acceptable to put '*To be arranged*' or '*Any time*' on your form.